

SOBRE LAS OLAS

(J. Rosas)

(3 = —)

Handwritten musical score for "Sobre las Olas" by J. Rosas, featuring four staves of music on a grid background. The score includes various performance markings such as α, αΛα, double bar lines, double dots, and measure numbers I and II.

The music consists of the following measures:

- Staff 1: 3, 8, —, 7, 8, X, 8, 7, 8, 3, 7, —, 1, —, 1, 3, 7, 6, 7, 8, 7, 6, 7, 1, 7
- Staff 2: 3, 8, —, 7, 8, X, 8, 7, 8, 5, 5, —, 5, —, X, 1, 5, 3, 1
- Staff 3: 8, —, αΛα, —, —, αΛα, 7, —, 7, 6, 7, —, 7, 6, 7, 1
- Staff 4: 8, 7, 5, 8, —, 7, 5, 5, 3, 1, 5, 3, 2, 5, 3, 1, 1